Resume

Kenneth Bonde

Visual Effects Director

Toldbodgade 3, 5000 Odense C. Denmark
Website: kennethbonde.com
Email: kb@kennethbonde.com
Phone: +45 50 47 57 68
Skype: kenneth_bonde_vfx

OVERVIEW

I'm a Copenhagen based VFX Director that love working
within animation projects - feature film or TV-series.
Has five year experience with animated TV-series for a global
brand and twelve years as supervisor and compositor.
Used to balance creativity, resources, deadlines and client
expectations. Excellent in breaking down scripts, maintain
overview, taking direction and manage VFX from concept
to execution. Used to deal with in house teams and sub
vendors in china. Has Chinese visa and working permit for
the european union.

SPECIALITIES

- Script breakdown
- Complexity management - script feedback
- VFX shot design
- Gather reference material
- Visualising VFX at previz stage
- VFX and non character animation
- Oversee continuity between episodes
- VFX sound design
- Client and sub vendor relations
- Establish looks and concepts for bidding work
- Pipeline and project management software development

EXPERIENCE
Full IMDB credits: http://www.imdb.com/name/nm2246136/

VFX Director at Wil Film, Copenhagen
LEGO TV-series: Ninjago, Star Wars, Lord of the Rings
December 2010 – Present

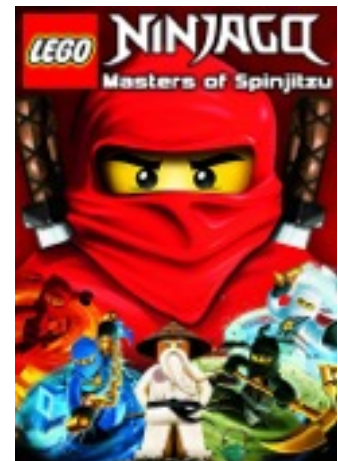**Compositor at Frame, Copenhagen**
December 2009
Project: Ford and Lincoln commercials

Compositor at Gimmick VFX, Copenhagen
July 2009
Project: The Wild Swans - Feature Film

EXPERIENCE cont.

Compositor / Look development at Red Dwarf back to Earth
March 2009
Project: Red Dwarf back to earth

**Compositor / Matchmover / Colorgrader at Omni Produksjon, Oslo Norway
October 2008**
Project: The Queen sails again

Compositor at Ghost, Copenhagen
December 2005
Project: LEGO Exoforce / LEGO Piranka

Compositor / VFX artist at Ruddy Morgan, Shanghai China
April 2002 – May 2002
Project: Flatland, Live action TV-series

Motion Grapic Designer at TV 2 Danmark
1998 – 2002
Projects: Title sequences, Commercials, Colorgrading and Visual Effects

Software Skills
• Adobe After Effects (Trainer)
• Adobe Photoshop
• Adobe Premiere
• Crux (Wil Film in-house project management software)
• Shotgun
• Cinesync
• Aspara for file transfer
• Nuke
• Fusion
• FTP
• Syntheyes and PFTrack
• Motor, Mocca, Mokey
• Skype and QQ
• Maya (Know enough to tell artists what to do)

Languages
• English – fluent, spoken and written
• Danish – native language
• Swedish & Norwegian – spoken and understood
• German & French – understood

Network
• FXPHD
• Nordic TD forum

REFERENCES AVAILABLE UPON REQUEST